

REVEALING

ANDRÉS MICHELENA +
RICHARD GARET

CURATED BY BETTY MCGHEE

APR 23 – JUN 4, 2022

5520 NE 4th Ave, Miami, FL 33137
Tues - Sat | 11am - 5pm

PieroAtchugarry
GALLERY

Andrés Michelena and Richard Garet: *Revealing*

Curated by Betty McGhee

Richard Garet and Andrés Michelena have shared a friendship dating back to 2006, always marked by mutual respect and admiration. Transfixed by the concept of emptiness, both artists frequently call the subtle nuances of space, matter and subjectivity into question. Interweaving text, image, movement and sound, *Revealing* meditates on immateriality and manifestation from a phenomenological yet poetic point of view.

Garet's *30 Cycles of Flux* is an objet sonore which paradoxically, is unlistenable. An oscillator emits a 30 cycles wave (right below human beings' hearing range) to activate speaker cones, which in turn move strings in a constant flow, subsequently producing a kinetic visualization of the wave. Capturing vibrations that would otherwise dissipate into the space covertly, each string marks a sound we cannot otherwise bear witness to. At the intersection of absence and presence, we instinctively strain to hear these sounds; This active mode of listening allows the "white noise" that lies dormant in our subconscious to infiltrate the initially perceived silence.

Michelena's *Loop Whole* uses the preordained architectural logic of the gallery; the artist acts as a collaborator, activating contours of empty space with thread. Inside of the contour, Michelena punctures the walls, articulating barely perceptible phrases. Each poetic gesture is an accumulation of voids. One such aphorism—*residual space*—aptly defines this subtractive process, demarcating what is left after other parts have been taken away. The cryptic boundaries and recesses do not mythologize the gallery space, but in fact, distill the invisible logic of its configuration.

Together, *30 Cycles of Flux* and *Loop Whole* relay Marshall McLuhan's emblematic proposition: "*The medium is the message.*" The content does not blind us to the characteristics of the medium, but instead imparts its most imperceptible traits. The artists necessitate a careful mode of observation, entreating spectators to look rather than see; to listen rather than hear; to search for something real, just out of our realm of perception. Each sense is heightened by the absence of stimuli. Like eyes adjusting in a dark room, gradually the invisible and silent things that live among us come into focus.



Richard Garett
30 Cycles of Flux, 2022
30 Hz audio file, audio amplifier, speakers, string
Dimensions variable



Richard Gareth
30 Cycles of Flux, 2022
30 Hz audio file, audio amplifier, speakers, string
Dimensions variable



Richard Garett
30 Cycles of Flux, 2022
30 Hz audio file, audio amplifier, speakers, string
Dimensions variable



Richard Garet
30 Cycles of Flux, 2022
30 Hz audio file, audio amplifier, speakers, string
Dimensions variable



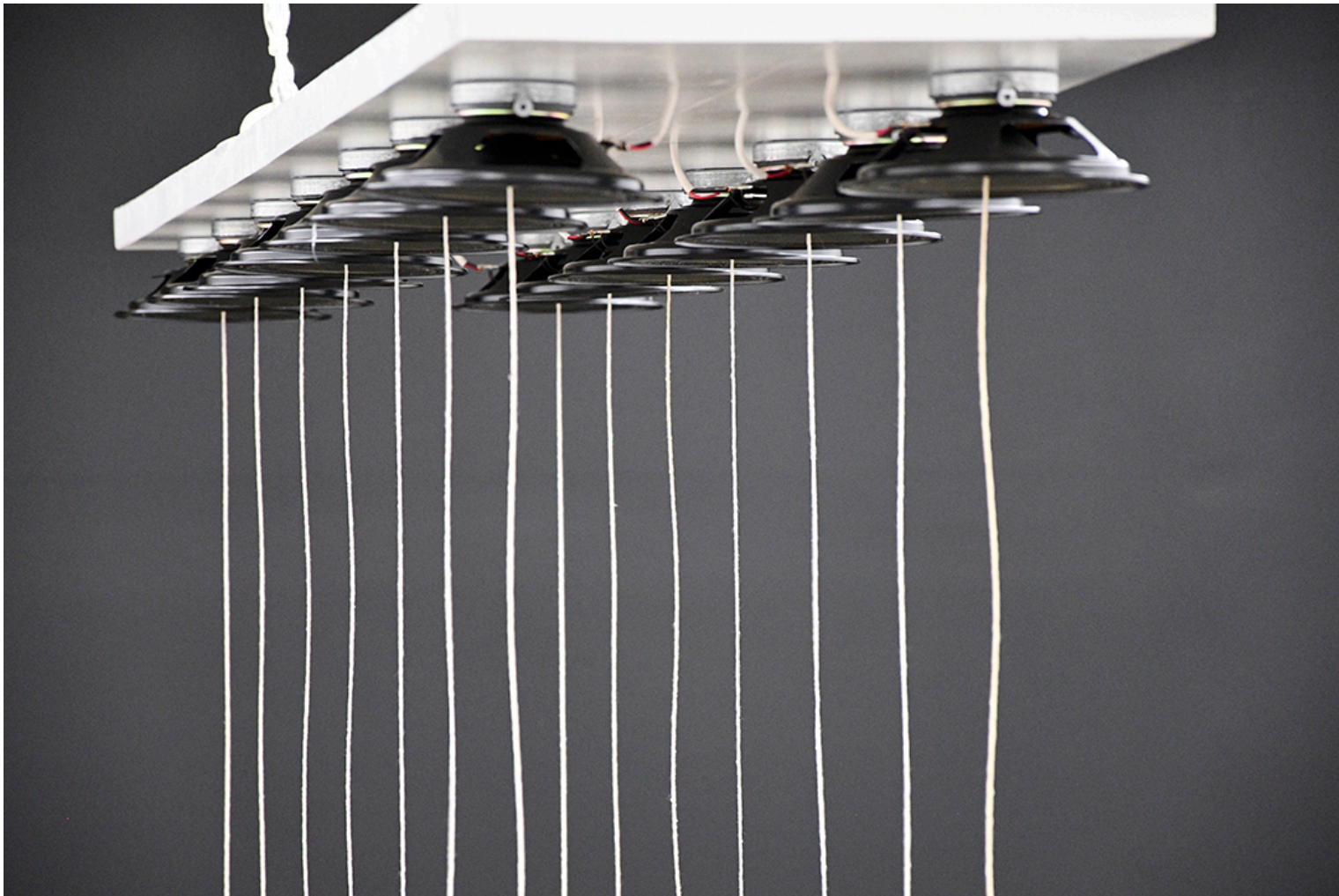
Richard Garett
30 Cycles of Flux, 2022
30 Hz audio file, audio amplifier, speakers, string
Dimensions variable



Richard Garett
30 Cycles of Flux, 2022
30 Hz audio file, audio amplifier, speakers, string
Dimensions variable



Richard Gareth
30 Cycles of Flux, 2022
30 Hz audio file, audio amplifier, speakers, string
Dimensions variable



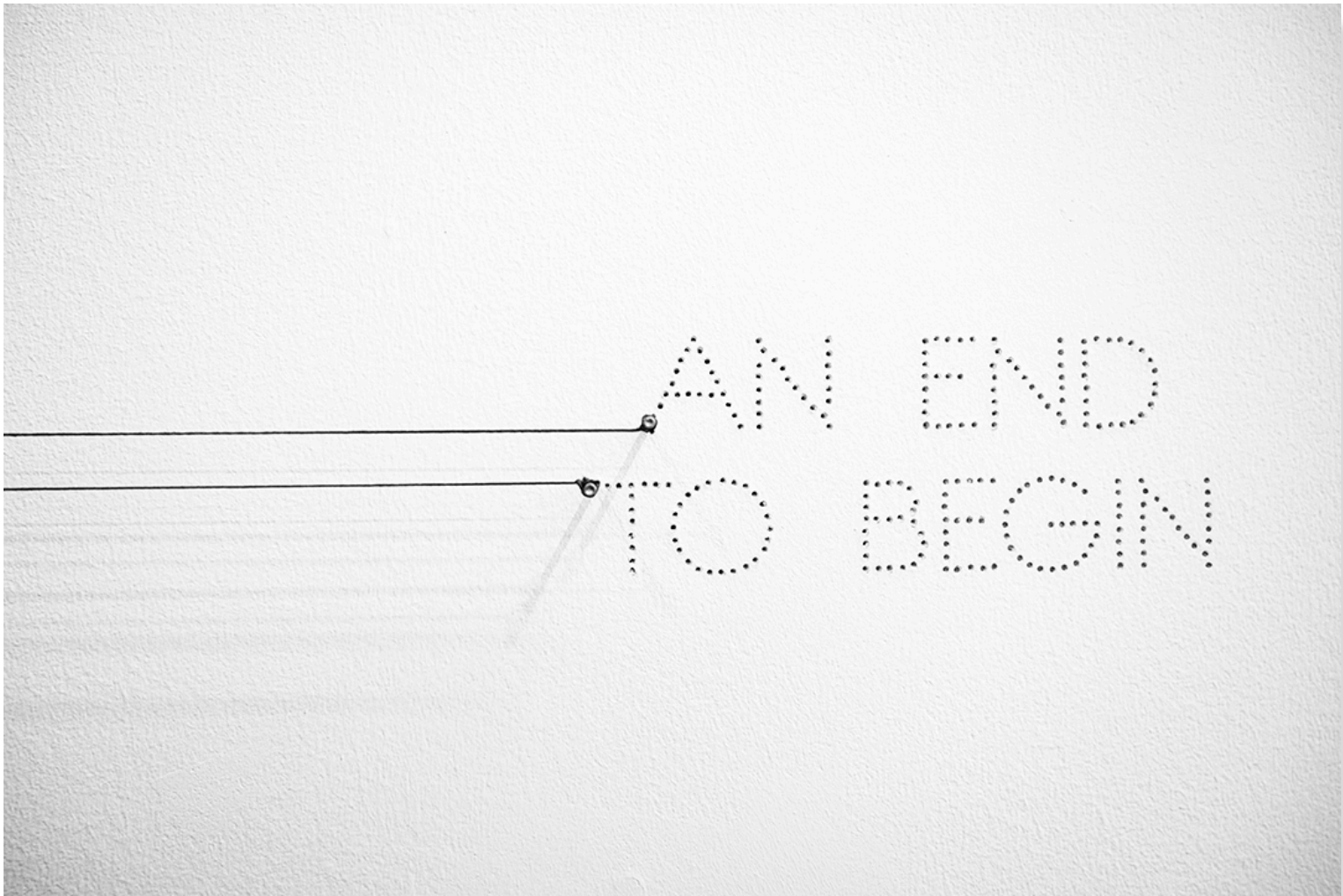
Richard Garet
30 Cycles of Flux, 2022
30 Hz audio file, audio amplifier, speakers, string
Dimensions variable



Richard Gareth
30 Cycles of Flux, 2022
30 Hz audio file, audio amplifier, speakers, string
Dimensions variable



Richard Garet
30 Cycles of Flux, 2022
30 Hz audio file, audio amplifier, speakers, string
Dimensions variable



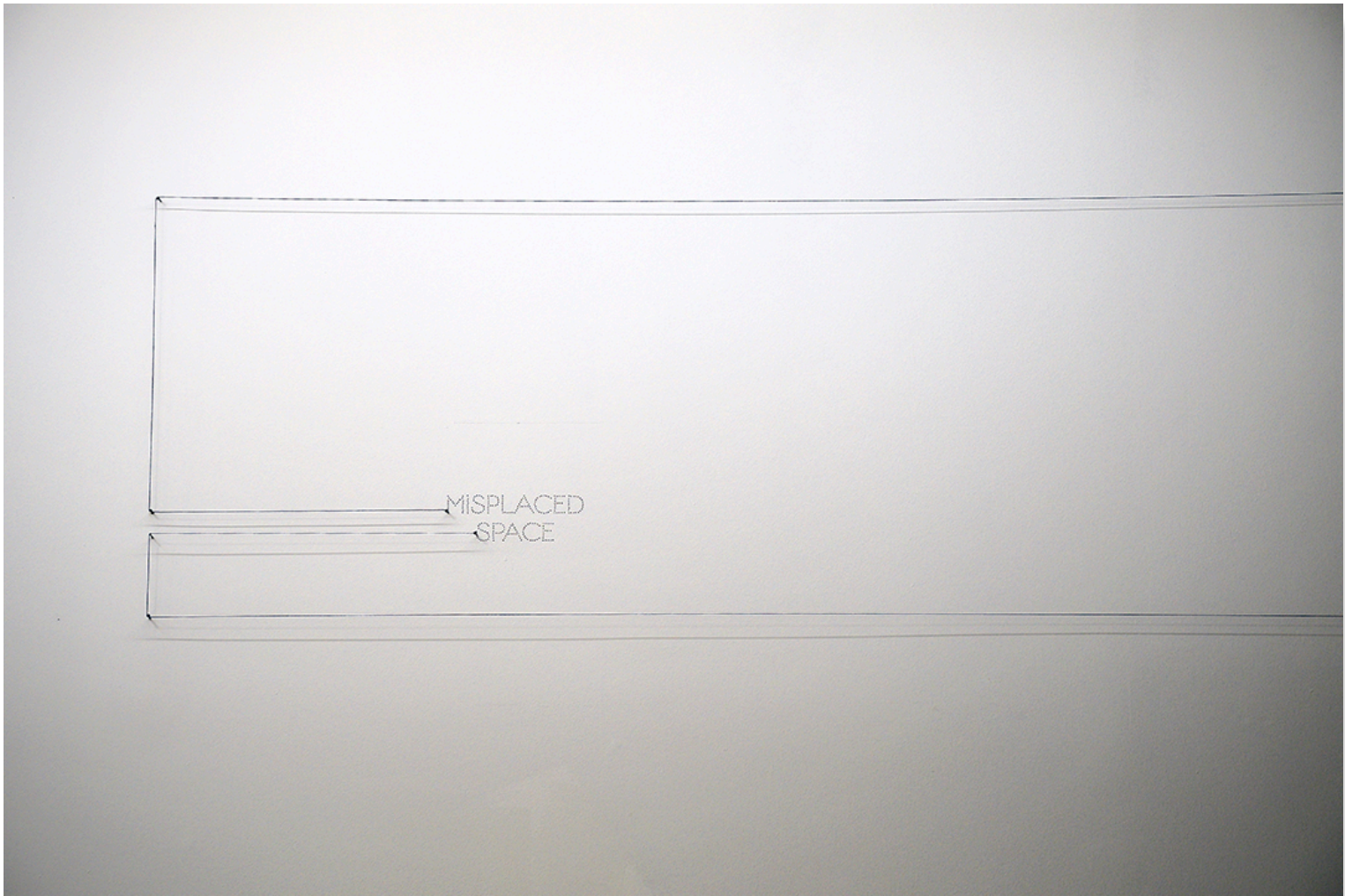
Andrés Michelena
An end to begin (Detail), 2022
Nails and string
Dimensions variable



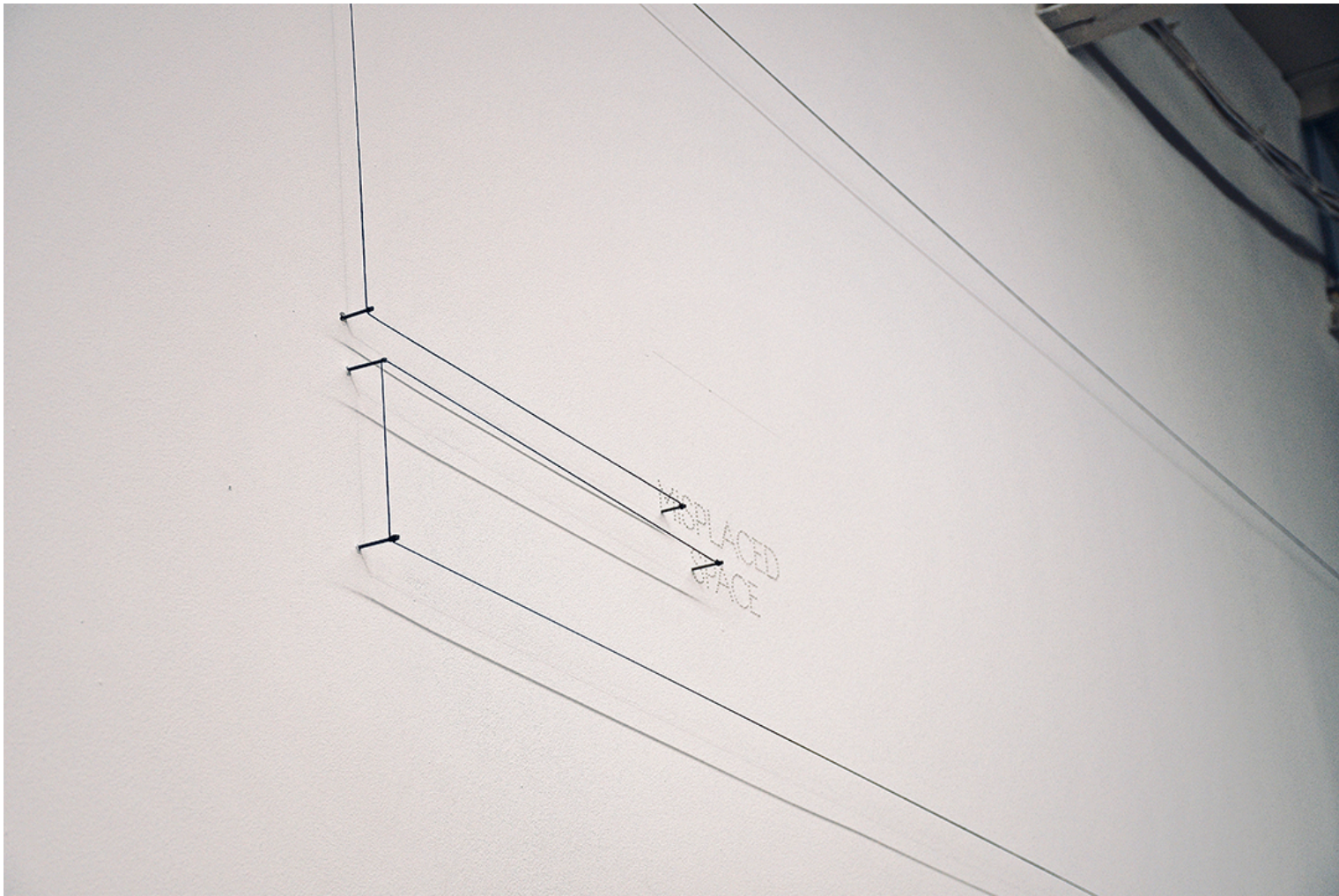
Andrés Michelena
An end to begin (Detail), 2022
Nails and string
Dimensions variable



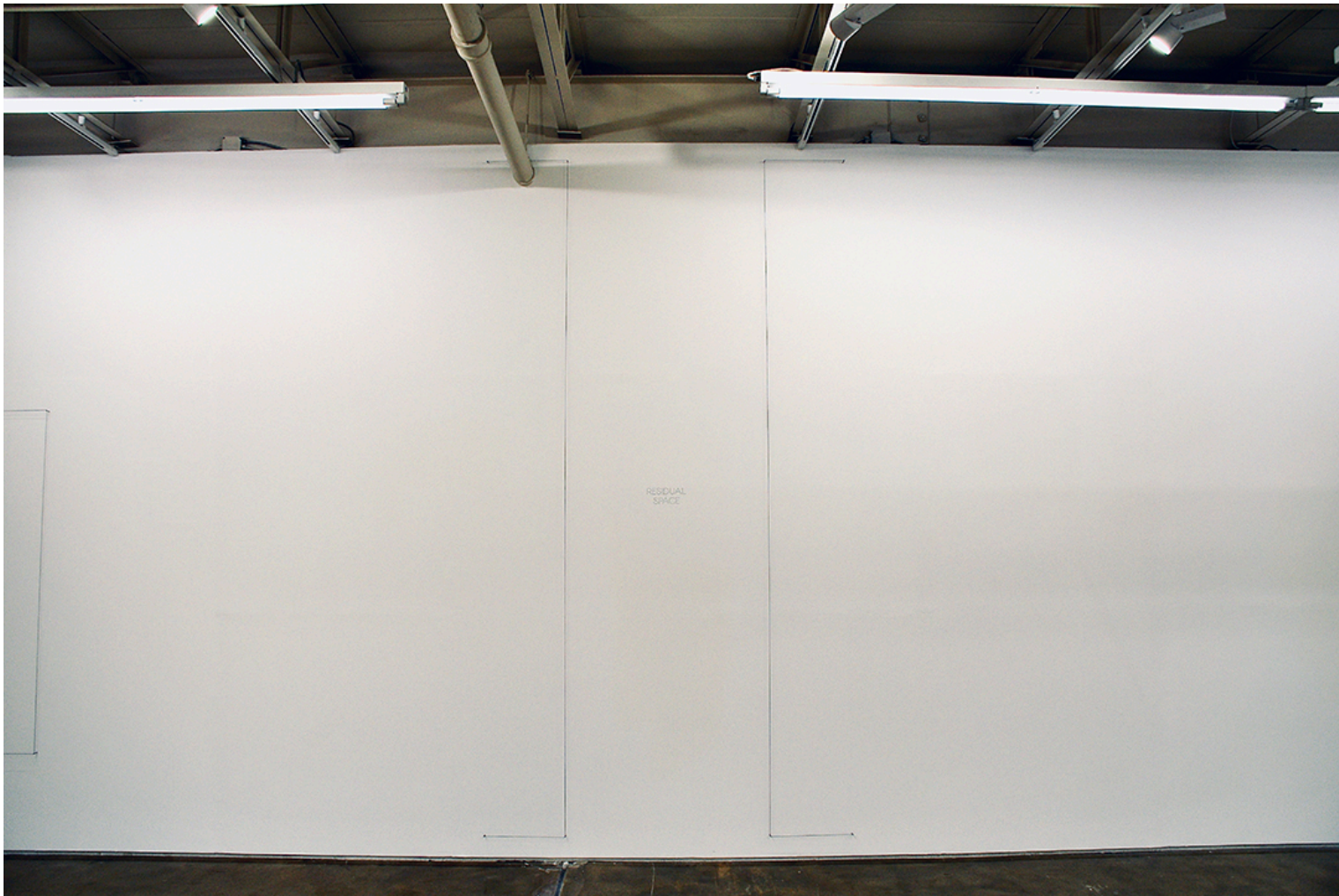
Andrés Michelena
Reserved (Detail), 2022
Nails and string
Dimensions variable



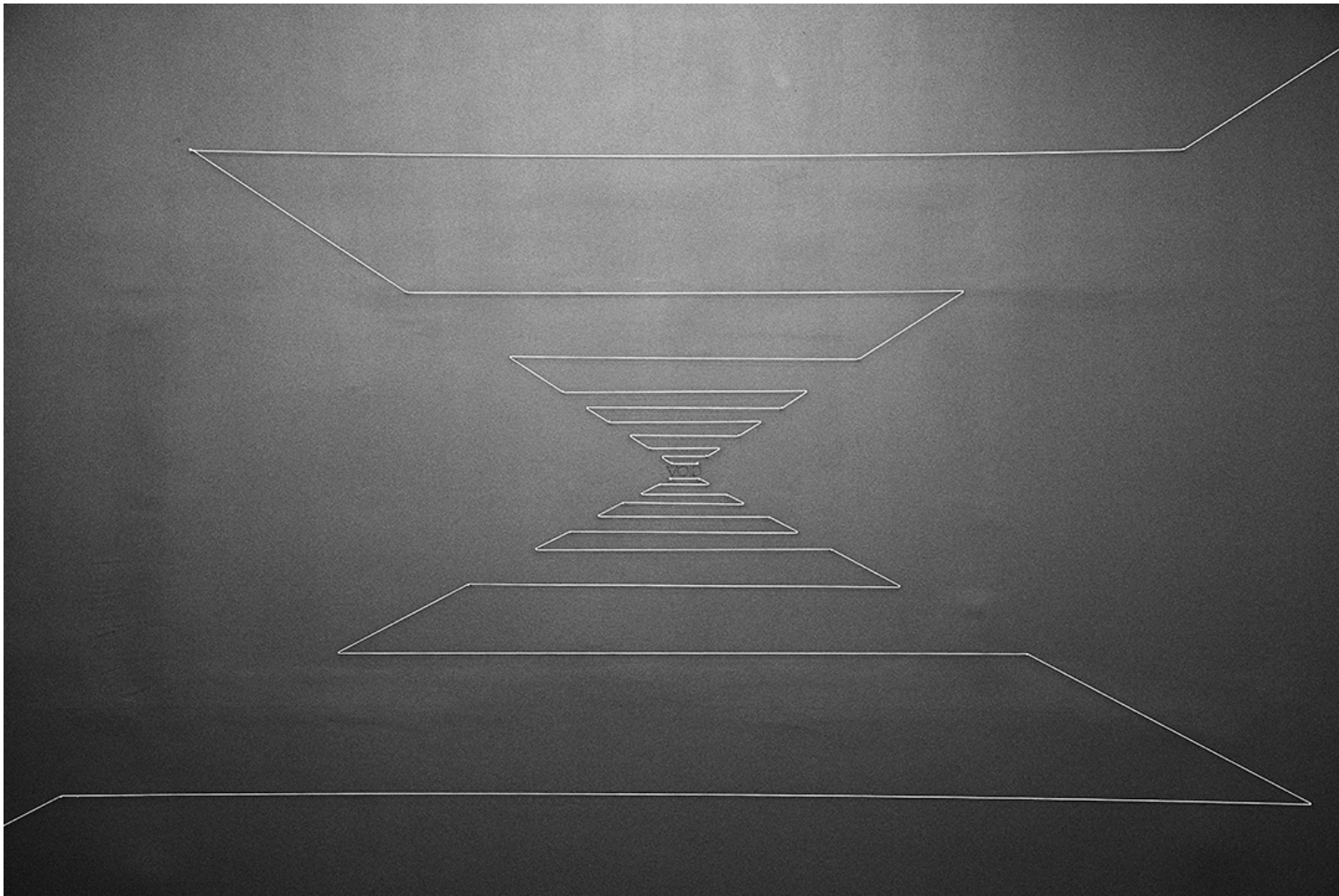
Andrés Michelena
Misplaced Space (Detail), 2022
Nails and string
Dimensions variable



Andrés Michelena
Misplaced Space (Detail), 2022
Nails and string
Dimensions variable



Andrés Michelena
Residual Space (Detail), 2022
Nails and string
Dimensions variable



Andrés Michelena
Void (Detail), 2022
Nails and string
Dimensions variable



Richard Garet and Andres Michelena, picture by Rafael Guillen



Richard Garet and Andres Michelena, picture by Rafael Guillen



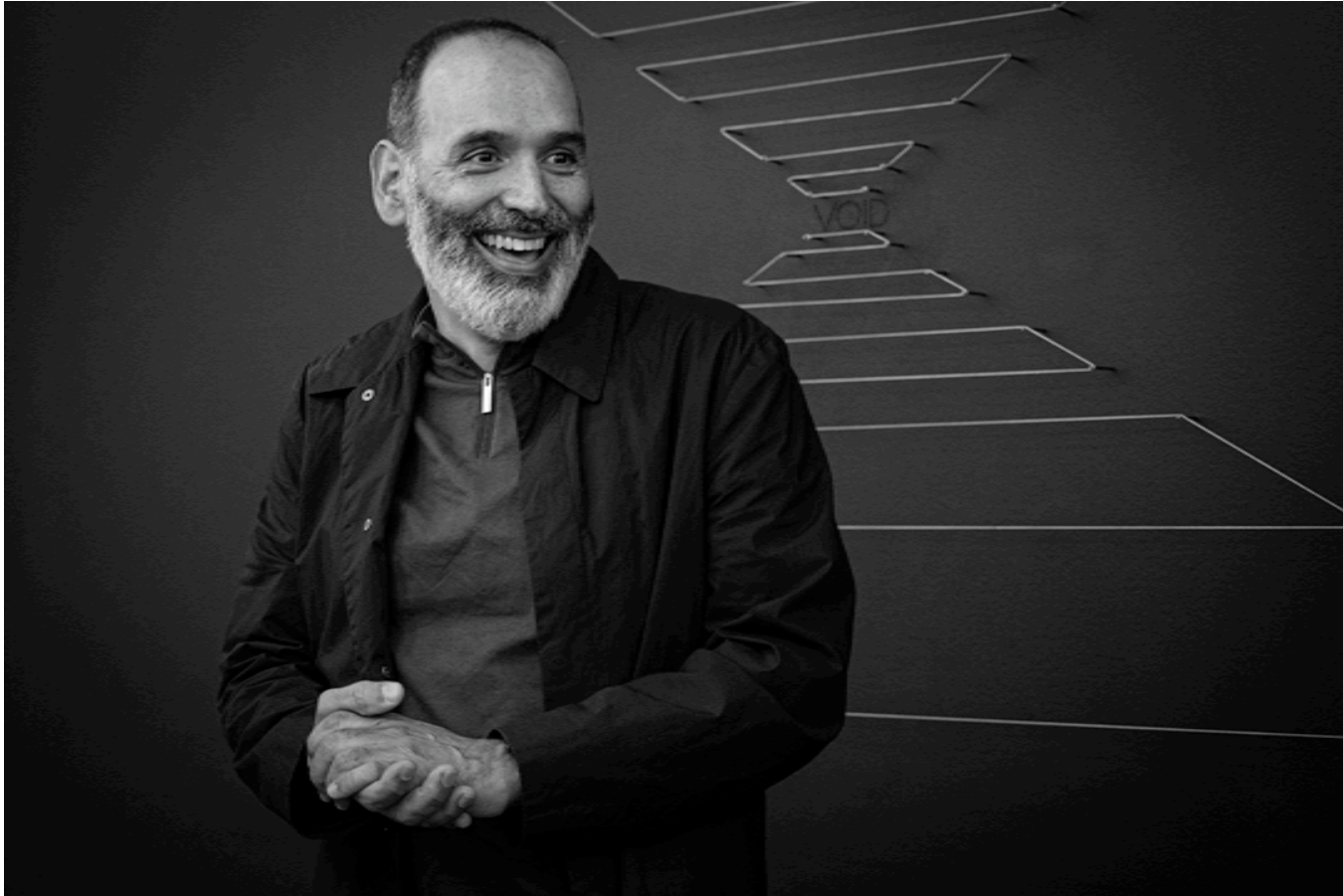
Andres Michelena and Richard Garet, picture by Rafael Guillen



Andres Michelena, Betty McGhee (curator), and Richard Garet, picture by @art.seen.365



Antonio Azcaso and Andres Michelena, picture by Rafael Guillen



Andres Michelena, picture by Rafael Guillen



Barbara London and Richard Garet, picture by Rafael Guillen



Richard Gere, picture by Rafael Guillen



Gustavo Matamoros, Peter Aguirrebena, Richard Garet, and Rolando Peña, picture by Rafael Guillen



Richard Garet, Félix Suazo, and Andres Michelena



Richard Garet and Félix Suazo, picture by Rafael Guillen



Richard Garet and José Hernandez Sanchez



Gustavo Matamoros and Richard Garet



Yucef Merhi, Alba Triana, Richard Garet, and Gustavo Matamoros



Richard Garet and Alba Triana



Richard Garet, Rolando Peña, Gustavo Matamoros, Félix Suazo, and Andres Michelena, picture by @art.seen.365

